

Ride On

Sunna (Arr. Maria Dunn - 2012)

♩=120 C⁵

Hp.

5 **A** C⁵ A^{b7} B^b B^bsus⁴
FM. True you ride the fi - nest horse I've e - ver_ seen_ stand - ing six - teen

10 B^b B^bsus⁴ C⁵
FM. one or_ two_ eyes wild and green You ride the horse so well

15 A^{b7} B^b B^bsus⁴ B^b B^bsus⁴ C⁵
FM. hand light to the touch_ I can ne - ver go with you no ma - tter how i want - ed to

21 C⁵ A^{b7} B^b B^bsus⁴
FM. Ride_ on see you I could ne - ver

26 B^b B^bsus⁴ C⁵
FM. go with you no ma - tter how I want - ed to
Vln. 2nd time only

29 **B** Cm add mandolin A^b B^b
FM. When you ride in - to the night with - out a trace to find run your claw a - long my_ gut_

35 Cm A^b
FM. one last_ time I turn to face and em - pty space where once you used to lie
Vln.

40 **B^b** **Cm**

FM. I look for your face to light the night with a tear - drop in my eye

Vln.

45 **Cm** **A^b**

FM. ride on see

Vln.

49 **B^b** **Cm**

FM. you

Fl. 2nd time only

Vln.

53 **C** **Cm** **A^b** **B^b**

Fl.

Vln.

59 **Cm** **Cm**

Fl.

Vln.

63 **A^b** **B^b**

Fl.

Vln.

67 **D** **A^b** **B^b** **Cm**

FM. Black is the colour of my true love's hair

Vln.

72 **A^b** **B^b** **Gm**
FM. his lips are like some ro - ses fair he has the sweet-est

77 **A^b** **B^b** **Cm**
FM. smile and the gen - tle - est hands

80 **A^b** **B^b** **Cm**
FM. and I love the ground where on he stands
Vln.

84 **E** **A^b** **B^b** **Cm**
FM. I love my love and well he knows I love the
Vln.

89 **A^b** **B^b** **Gm** **A^b**
FM. ground where on he goes but un-til the day
Vln.

94 **B^b** **Cm** **A^b** **B^b** **Cm**
FM. my lo - ver comes un - til we shall be as one
Vln.

100 **F** all S1
S.1 I go to the Clyde and i mourn and weep for sat-is - fied
Vln.

106
S.1 I ne'er shall be I will write him a le- tter just a few short lines
Vln.

112

S.1 and su-ffer_ death a_ thou - sand times

Vln.

117 **G** C⁵ A^{b7} B^b B^bsus⁴

FM. True you ride the fi - nest horse I've e - ver_ seen_ stand - ing six - teen

122 B^b B^bsus⁴ C⁵

FM. one or_ two_ eyes wild and green You ride the horse so well

127 A^{b7} B^b B^bsus⁴ B^b B^bsus⁴ C⁵

FM. hand light to the touch_ I can ne - ver go with you no ma - tter how i want - ed to

133 C⁵ A^{b7}

FM. Ride_ on see you

Vln.

137 B^b B^bsus⁴ B^b B^bsus⁴ C⁵ 1.

FM. I could ne - ver go with you no ma - tter how I want - ed to

Vln.

H 2. B^b Cm B^b Cm

141 no ma - tter how I want - ed to want - ed to no ma - tter how I want - ed to want - ed

Vln.

145 slowly ♩=60

FM. to no ma - tter how I want - ed to